



mario acerboni

Creative Wedding Award 2009 3 from 1

Before, During and After

Free to Enter the Mario Acerboni Wedding Photographer of 2009 will establish one national winner and 12 Regional awards.

The judges are looking for the best portfolio of THREE pictures taken BEFORE, DURING and AFTER the main ceremony proceedings.

One winner will be selected from each region by a panel of judges and the winners notified by 1 September 2009.

The overall winners will be announced at the Master Photography Awards on Sunday 11 October 2009.



Mario Acerboni 3 from 1 competition rules

1. Entry to the Mario Acerboni 3 from 1 Competition is open to all qualified MPA and BIPP members.
2. All entries are Free. There is no limit to the number of portfolios entered. Previous submitted prints are not permitted.
3. An Official Entry form must accompany each portfolio.
4. Each portfolio entry should consist of three images taken from one wedding during 2008/2009.
5. Prints should be 8"x8"/8"x6" (20x20cms/20x15cms). Letterbox type formats are permitted, providing the longest side is not more than 8 inches (20cms).
6. Closing date for entries 31 July 2009.
7. By entering the competition the member acknowledges that permission has been obtained for those images to be published and exhibited by the Master Photography Awards and any necessary copyright clearance has been obtained.
8. The decision of the judges is final, no correspondence will be entered into.



Payment detail form

MPA BIPP OTHER

FUJIFILM
Licentiate Members
Competition
AN OPPORTUNITY FOR LICENTIATE MEMBERS OF
BIPP/ MPA TO WIN A TRIP TO AN 'OVERSEAS EVENT'
*Flight, accommodation and convention pass

Master Photography Awards
Licentiate Members Competition
David Facey Open Silver
(please tick)

PERSONAL DETAILS

Name
Membership Grade..... Membership No
Address
.....
.....
Telephone No. E-mail Address

LICENTIATE COMPETITION

Total Number of prints entered at £8.50 each Total Number of prints entered at £5.00 each

PAYMENT DETAILS

I enclose a cheque for £..... payable to MPA or please debit my credit card account:

No.
Valid from Expiry Security No Issue No. (if applicable)

I have read the Rules of Entry overleaf and agree to abide by them

(Signature)

Photocopy versions of the entry form will be accepted.



mario acerboni

Mario Acerboni

Creative Wedding Award 2009
3 from 1 Before, During and After

Entry Form

Office Use Only

Reference Number

MPA BIPP

PERSONAL DETAILS

Region
Name
Membership Number
Address
.....
.....
Name of Bride & Groom
Date of Wedding
Region
Telephone No.
Total Number of portfolios entered

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One winner will be selected from each region by a panel of judges and the winners notified by 1 September 2009.

The overall winners will be announced at the Master Photography Awards on Sunday 11 October 2009.

I have read the Rules of Entry overleaf and agree to abide by them

(Signature)

Photocopy versions of the entry form will be accepted.



Mario Acerboni

Creative Wedding Award 2009

3 from 1 Before, During and After

How to enter

Each three-print entry must be accompanied by a separate entry form/photocopy. Entries which are late, wrongly sized, have an incorrect number of prints or are without an entry form will be disqualified.

DEADLINE FOR ENTRY 31st July 2009.

Please read the rules of entry carefully before sending your entry/entries to:

Master Photography Awards 2009
3 FROM 1 Competition
Master Photographers Association
Jubilee House, 1 Chancery Lane, Darlington,
Co Durham, DL1 5QP, UK

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The overall winners will be announced at the Master Photography Awards on Sunday, 11th October 2009.



FUJIFILM

Licentiate members Competition



How to enter

Submission of Photograph(s) size 10"x8"/10" unmounted into any of the following categories:

- **Wedding**
- **Portrait**
- **Commercial/Industrial**
- **Illustrative/Pictorial**

- Closing date 31st July 2009
- No restriction on number of entries
- **£5.00 per entry**
- Copyright authorisation required on all entries
- All prints retained

Presentations to winners by Fujifilm at the Master Photography Awards at the Hilton Hotel, Newcastle, on Sunday, 11th October 2009.

How to enter

Complete and attach entry forms to each image and send your entry/entries together with entry fee of £8.50 (inc. VAT) per print by 31st July 2009.

If your entry is being posted from abroad, please mark your package "Temporary Importation - Exhibition Material. No commercial value".

The MPA will not be responsible for VAT/Customs duty on packages with a declared value.

Please read the rules of entry carefully before sending your entry/entries to:

Master Photographers Association, Jubilee House, 1 Chancery Lane, Darlington, Co Durham, DL1 5QP, UK (please state which competition you are entering).

Print Entry Form

MPA 2009

Office Use Only

Reference Number

SCORE

VIEW PRINT THIS WAY UP

Entrants Use Only

Print ref No:

Category

Name

Membership Grade

Membership Number.

MPA BIPP Other

Master Photography Awards

Licentiate Members Competition

David Facey Open Silver

(please tick)

Photocopy versions of the entry form will be accepted.

How to enter

Complete the enclosed print entry forms, attach to your image and send your entry/entries together with the entry fee and the Payment Details Form and Print Return Label. Please read the rules of entry carefully before sending your entry/entries to:

Master Photography Awards 2009

Master Photographers Association

Jubilee House, 1 Chancery Lane, Darlington, Co

Durham, DL1 5QP, UK

If your entry is being posted from abroad, please mark your package "Temporary Importation - Exhibition Material. No commercial value".

The MPA will not be responsible for VAT/Customs duty on packages with a declared value.



COMPETITION RULES

1. Entry to the Master Photography Awards is open to all qualified members. (*except certain categories open to others). There is no limit to the number of entries from each member. Images previously entered for MPA or British Professional Photography (joint MPA/BIPP) national awards are not permitted.
2. Send entries directly to MPA Head Office by 31 July 2009. These must be between 8 x 8" and 12 x 8" /A4 in size (21 x 21cm to 21 x 31cm): borderless or with plain white or black borders. Digital vignette, mask, or frame effects applied to the image file count as part of the image. The entry print must be unmounted, without lamination, encapsulation, or spray/brush coatings. Tinted, metallic, pearl, and art papers are accepted and must match the final exhibition print. The cost is £8.50 (inc. VAT) per print. The correct entry fee must be included with the prints; cheques payable to MPA.
3. Entries will be retained by MPA until the end of the year, after which they may be recycled or held for possible use in the MPA magazine or MPA literature. Final 20 x 16" prints will be retained indefinitely for exhibition use. No prints will be returned.
4. All prints must have the official Print Entry Form on the reverse. These are available from Head Offices of the MPA (photocopied entry forms are acceptable). They are also available to download from the MPA website www.thempa.com.
5. Shortlisted entrants will be notified on or before 1st September 2009. Final prints must be submitted by 18th September 2009, permanently mounted on to board 20 x 16" (508mm x 406mm). All final entries which do not measure this exactly will be disqualified, with no return of entry fees. A digital file at the full resolution must be submitted on CD in TIFF or maximum quality JPEG 8-bit RGB with embedded ICC profile, along with each print.
6. The actual image area must be a minimum of 80 square inches on the 20 x 16 mount.
7. No more than two overlay matte layers are permitted on the final 20 x 16. The overall thickness of the 20 x 16 must not exceed 7mm. The source image file, printing method, printer or laboratory used for the Entry Print must be the same as that used for the 20 x 16. Entry and final prints must be colour matched.
8. Images produced on workshops and/or Training Seminars (as a delegate) are not permitted for entry into the Awards.
9. Images which have already won a UK national award from any other professional photographic association are not permitted for entry.
10. Images should be current work. For the 2009 awards, the image should have been captured or created after June 30th 2008. The creative content of images must be the work of the entrant.
11. Members may enter the same image in up to three categories, but must supply a separate print for every category. The judges may, if agreeing unanimously, transfer a print to an alternative category.
12. All entries must consist of a single image or composition.
13. By entering the print competition, the member acknowledges that employer, client and/or subject copyright clearance and model/property release has been given for that image to be published and exhibited in connection with the Master Photography Awards and that he/she is the Author of the work as defined by the Copyright, Designs and Patents Act 1988.
14. The Master Photography Awards reserves the right to remove from the competition any images submitted which in its opinion may breach or contravene legal guidelines on public decency or may otherwise bring the photographer into disrepute.
15. Entries which do not conform to any of the above, will be deemed as void, all fees paid will not be refunded.
16. The decision of the judges is final and no correspondence will be entered into.
17. You & Wedding Bride's Choice and Cosmopolitan Bride consumer awards, the Mario Acerboni 3-from-1 Wedding Award, Cherubs competition and the Fujifilm Licentiate Awards are separately judged and different entry rules apply.
18. The Master Photography Awards will take all reasonable care in handling entries, but can accept no responsibility for loss or damage however caused.
19. Closing Date and Entry Address: Saturday 31 July 2009 at MPA, Jubilee House, 1 Chancery Lane, Darlington DL1 5QP.
20. Information correct at time of publication - the Master Photography Awards reserves the right to change any of the above without notice. E&OE.