



Master Photographers Association Qualification Application Form

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Applicant:

All applicants should read the Qualifications Guide before completing this form

Name _____

Business Name _____

Membership No. _____

Address _____

Post Code _____ Telephone: _____

Present Qualifications _____

Grade of Application

Please tick the appropriate boxes

Licentiate

Associate

Fellow

Applicant Category:

Wedding

General Practice

Portrait

Events

Social

Commercial/Industrial

Press/PR

Fashion/Illustrative/Pictorial

Schools / Printing (LMPA only)

Specialist Field - Please specify _____

Please complete the following

Number of years in Professional Photography _____

Have you ever undertaken any recognised training in photography? (please give details) _____

What is the majority of your photographic work? _____

Interview appointment (please tick)

YES

NO

FOR OFFICE USE ONLY

Appointment Time _____

Declaration

I declare that I am sole author of this application and that I have personally photographed each part of this submission. I also grant authority for MPA to publish/display any part of this application.

Signed _____ Date _____ Submission printed by _____

APPLICATION FEES: LICENTIATE £65.00 ASSOCIATE £150.00 FELLOW £150.00

Please make cheques payable to: Master Photographers Association

OFFICE USE ONLY

Judge 1 Judge 2 Judge 3

Judge 4 Judge 5

Notes/recommendations/conditions

Licentiate Associate Fellow PASS FAIL

Date

Chairman



Licentiate Qualification - Associate Qualification - Fellowship Qualification Qualifications

MPA Qualifications

MPA are recognised across the world as a benchmark of excellence. There are three levels of qualifications, each reflecting increasing levels of experience, skill and achievement:

Licentiate (LMPA) is the entry level which represents an established level of skill and competence.

Associate (AMPA) is midway between Licentiate and Fellowship. It denotes a high standard of craftsmanship and individual creative ability.

Fellowship (FMPA) is the highest qualification attainable and recognises distinguished individual ability and exceptional standards of excellence.

How does the Qualification System Work?

Candidates submit twenty pieces of work which are assessed by a panel of judges who are all fellows.

What are the Judges looking for?

Licentiate

- Composition, control and lighting of the subject
- Sound technical competence

Associate

- Same criteria as Licentiate, but judged at a higher level
- Evidence of an individual style and creativity

Fellowship

- Distinctive style
- Individual creative flair and originality

When can I apply for Qualification?

Qualification days are held throughout the year for Licentiate, every spring and autumn for Associate and every spring for Fellowship.

Requirements for Licentiate

20 Mounted Prints

The board recommends that the images are presented on approximately 12" x 15" (380 x 300mm) sized boards. However, they will accept a minimum size of 10" x 8" (203 x 254mm) and a maximum size of 20" x 16" (508 x 406mm). It is also suggested that the image should occupy an area of no less than 30 square inches.

Submissions of work (in categories other than Wedding, Portrait and Social) - may be accepted on CD (300dpi) (20 images only), but at least ten of the twenty images must also be submitted as mounted 10" x 8" (203 x 254mm) prints in order to establish print quality. *Please note that the judges prefer that images in all categories to be submitted as mounted prints.*

Notes

- Although postal applications are accepted, all candidates are recommended to attend the judging panel in order to discuss their work (overseas candidates do not need to attend). Candidates should note on their application form if they wish to attend on the qualification day and they will be advised of their interview time.
- Candidates who are employed should include a copy of their job description.

Qualification Categories

Wedding

Ten prints from one wedding plus an additional ten prints from any other weddings. It is suggested that the panel should contain images from at least eight different weddings.

Portrait

Five prints are required from each of two portrait sessions which should show a variety of work. Plus ten additional prints from any other sessions. It is suggested that the panel should contain images from at least ten different sessions.

Social

Five prints from one wedding plus an additional five prints from other weddings. Five prints from one portrait session plus an additional five prints from other portrait sessions. It is suggested that the panel should contain images from at least five different weddings and five different portrait sittings.

Commercial

Twenty photographs are required from a variety of commissioned work. The applicant is encouraged to include supporting evidence in the working profile such as the client's brief and the description of the intended use of the images.

General Practice

Five prints are required from each of three distinct categories e.g. Weddings, Portraits, Commercial plus an additional five prints from any one of the categories.

Fashion / Illustrative / Pictorial / Press and PR / Events

Twenty images are required showing a variety of commissioned work or current images from a stock picture library.

Applied Photography

For more specialised applications of photography such as scientific, medical, forensic etc. the submission can be in the form of prints, transparencies or CD Rom. However, alternative evidence can be provided in the form of a paper or dissertation or a combination of written evidence and images in a suitable form.

Resubmission Guidance and Mentoring

Guidance and mentoring is available and the fee is waived if resubmission is within 6 months.

Requirements for Associate and Fellowship

20 Mounted Prints

The prints can be of any size that you consider appropriate for the image as long as they occupy an area of no less than 30 square inches and are mounted on 20" x 16" (508 x 406mm) boards.

Notes

- Associate candidates are required to attend for interview. Interview times will be advised.
- Fellowship candidates are required to attend for interview. Interview times will be advised.

Requirements for Applicants at all Levels

- Submissions must be from commissions over the past two years and be representative of the applicant's normal work.
- The overall thickness of each including print, overlays or underlays must not exceed 7mm.
- Heavy materials (frames, Perspect etc.) are not permitted.
- The assessment of the range and standards of work submitted for a MPA qualification requires the inclusion of written Working Profile.

Working Profile

- Its role is to provide additional information of the individual and the range of work submitted. This should include details of the organisation and management of the photographic assignment for each image. It also requires a comprehensive and detailed CV.
- Is an essential component in the overall assessment, and should be presented to a high design standard of layout and visual presentation, and be suitably illustrated. The final documents, to be A4, printed and bound.
 Contents: Cover to include category description, could include illustration. Contents Page. Comprehensive C.V. to include post education, awards qualifications and employment history. Statement, photographic philosophy and working practices. Health and safety policy and practice, including risk assessment and association documentation. Current status, self employed or employed role, description of company or role in employment structure. Print layout where required, evidence supporting each image. Details of individual or company web site. Evidence of continuing professional development. Letters of support (if appropriate).
- The profile is read by the panel of assessors prior to the evaluation and assessment of the individual panel or presentation. Its content provides a range of background information that enables the assessors to make more effective and considered judgements of the qualities of the overall submission.
- When the submission is in print form it should be remembered that the panel will be judged in two rows of ten prints each, one shown above the other. The candidates must mark each board on the reverse side with the position that it is to be displayed in the panel i.e. 6 top row or 3 bottom row. The boards must also be marked on the rear with an arrow to indicate which way up the photograph will be viewed. If possible a visual guide to the panel (thumbnail sheet or similar) should be included.

General Notes

- The judging takes place in strict confidence and the judges are unaware of candidate's identity (Licentiate only).
- The prints are displayed on a well lit neutral background (1 second at f16 for 100 ISO).
- Candidates who attend the qualification day will be advised immediately of their result. Candidates who do not attend will be notified by post.
- All submissions are made at the candidate's risk. The MPA, whilst taking every reasonable care of the work, cannot be held responsible for loss or damage. You are strongly advised to ensure your submission.

Important Information for Overseas Candidates:

Submissions of work should be marked as follows:
 SUBMITTED FOR QUALIFICATIONS
 IMPORTATION FREE OF CUSTOMS CHARGES

AUTHORISED BY HM CUSTOMS AND EXCISE
 REFERENCE CDD43/145/90

Check List for Submissions

- Does your chosen category meet the panel guidelines?
- Have you obtained advice on your panel?
- Have you checked the final date for submission?
- Have you included the following in your submission:

Completed application form
 20 examples of commissioned work

Submission fees
 Working profile

Instructions and money for return of submission
 (Licentiate and Overseas only)